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Thursday 3:00-5:30pm	a conversational forum	 5 10am - noon 6 noon - 2pm 7 1 - 3pm 8 2 - 4pm 	Ine 2nd @ North Brunch with Strangers Photography workshop Un-Photography workshop Bicycle tour of thrift stores	El Cajon Blvd. Agitprop Art Produce Stuff-N-Thangs	Sunday - Ju 17 10am - 1pm 18 2 - 4pm 19 3 - 7pm 20 2 - 4pm	ne 3rd @ North P Brunch and intercambio Daily Unusual 'zine workshop Alt. Town Square workshops	Santos Art Pro North Parkin
	Vune 1st @ SDMA Way-Finding Seminar	 9 2 - 4pm 10 2 - 4pm 11 2 - 6pm 	Silkscreening workshop Music/Movie Historic streetcar tours	Vacant lot Whistlestop South Park to City Ht	21 6 - 8pm	Yard by Yard II garden tour Hay conexiones entre de los tres a dinner atop the Landis St. overpass (RSVP required)	Agitpr Landis



Thursday May 31st

University of California, San Diego

3 - 5:30pm "In and With - Part I" a conversational forum Through addressing the local relationship of UCSD to the greater San Diego community, we will discuss the intersection of academic knowledge in relationship to neighborhood practices. This conversational forum will be moderated by David White at the east side of Geisel Library. Dialogue continues at Friday's panel at San Diego Museum of Art. 1

Friday June 1st

San Diego Museum of Art

5 - 6:30pm Wayfinding Seminar A discussion and workshop led by Mario Borja and Micki Davis on how to construct a wayfinding device to be used in maritime traveling to the island of Guam. 2 6:30 - 7pm Re-locating a University is a project that takes as its starting point the "relocation" of the campus of the University of California, San Diego from La Jolla to Balboa Park. What would it mean to have a world-class university in such close proximity to so many of San Diego's cultural institutions? 3

7:30 - 9pm In and With - Part II: How do knowledge and

information flow? This panel will focus on how information and knowledge gets distributed in the public realm. Topics include: city infrastructure, food distribution, green spaces, and social advocacy. Panelists are Todd Gloria, Brian Goldfarb, Xavier Leonard and Anchi Mei; moderated by David White. 4

Saturday June 2nd

North Park

10am - Noon Brunch with Strangers Sit with a stranger and speak out of the box. Meet in front of the Chicken Pie Shop at 2633 El Cajon Blvd. 5

Noon - 2pm Photography workshop Join artist Shane Anderson and George's Camera's Zach Parks for a photography workshop that will give you a brief technical and conceptual overview of photography as it is practiced today. This workshop is for both beginners and avid photographers. Held at Agitprop. 6

1 - 3pm Un-Photography workshop Artist Andrew Printer will introduce his artistic process of un-photography journalism and give guidance for participants to adopt their own process of un-photography journalism. Held at Art Produce. 7

2 - 4pm Bicycle tour of thrift stores Join artists Joy Boe and Josh Bellfy on a leisurely community bike ride touring thrift stores in the North Park neighborhood. Meet at Stuff N Thangs Thrift store (3771 30th Street). 8

2 - 4pm Silkscreening workshop Join artist Eddie Miramontes for a silkscreening workshop at the vacant lot across the street from the Whistlestop. Located at Fern Street between Juniper Street and Ivy Street. 9

2 - 4pm Music at Whistlestop Performances by Bill Wesley, Asha Sheshadri, and Sean Francis Conway at the Whistlestop, Curated by Sam Lopez of the annual San Diego Experimental Guitar Show and the monthly music series Stay Strange. We will also be screening William H. Whyte's film The Social Life of Small Urban Spaces. 10

2 - 6pm Streetcar tours Join us for a series of guided tours as we ride along the historic streetcar route running from South Park to City Heights on a rented San Diego trolley tour car. Tour guides are Beryl Forman (El Cajon Boulevard B.I.A.), Xavier Leonard (Multimedia Artist), Leslie Ryan (Landscape Architect), and Randy Van Vleck (Active Transportation Planner & Advocate). Music by M.J. Stevens and Carla Stone. Street car tours will depart from the vacant lot across the street from the Whistlestop. Each round trip is approximately two hours. 11

6 - 10pm Hard Shoulder opening A series of photographic images that depict now obsolete objects disregarded on the freeways throughout Southern California after they blustered out of the owner's vehicle. Shane Anderson is an artist and educator based in San Diego, California. Exhibition at Agitprop. 12 8 - **10pm Poetry reading** This event is part of the Agitprop Reading Series curated by K. Lorraine Graham. Join us for a presentation by John Gibler, Daniel Alarcón, and Cristina Rivera-Garza and celebration of the new issue of Zyzzyva

Magazine. Reading at Agitprop. 13 8 - 9pm You Are Here revisit of a film by artist Glen Wilson. Wilson's film project You Are Here was included in inSITE '97 and was projected on a building near the intersection of Ray St. and University Ave. The film returns to its original location for a second viewing. A group will leave Agitprop at 8:00pm and walk over with Agitprop director David White. 1

8:30 - 9:30pm Critical Postcards Join Agitprop director David White for a series of short Skype conversations with artists and activists from around the country to find out the strategies they use in producing work that engages public space through collaborative efforts. Held in the garden space of Art Produce Gallery. 15

9:30 - 11:00pm Music by starvelab (Michael Trigilio) and Chris Warren Join us for end of the night festivities with music by starvelab (Michael Trigilio, analog electronics) and computer music by Chris Warren. Music will commence immediately following the Critical Postcard conversations in the garden behind Art Produce Gallery. 16

Sunday June 3rd

North Park

10 - 1pm Brunch/Intercambio Brunch outside of Santos Farms Market, centered around a table located in the nook facing Lincoln Avenue. Santos Farms Market is located at 3019 Lincoln Avenue near 30th Street. 17

2 - 4pm Daily Unusual zine workshop Join artists Andrew Printer and Christopher Kardambikis in a zine-making workshop. Participants will learn the basics of single-sheet and accordian book formats using their own materials as well as materials collected over the weekend by other There Goes participants to make their own Daily Unusual zine. Held at Art Produce. 18 3 - 7pm Alt. Town Square workshops will be held at the North

Park Theatre parking lot, examining the site as a potential green space. Join artists, architects and landscape architects for a series of workshops examining design strategies and potential uses of the site. 19

2 - 4pm Yard by Yard II garden tour Lesley Stern leads a talk, followed by a walking tour of front yards, gardens and landscapes in North Park. Stern will examine the very American form know as "front lawn" and discuss alternative approaches. The tour begins at Agitprop and will end at Alt. Town Square behind the North Park Theatre. 20

6 - 8pm Hay conexiones entre de los tres Artist Elizabeth Chaney will host a dinner atop the Landis Street overpass to serve as one platform for conversation around potential impacts of three developments: the expansion of Interstate 805, the construction of a second (commercial and passenger) port of entry on the Mesa de Otay, and the eastward extension of the Vía Rápida in the municipality of Tijuana. 21

8 - 10pm Block party on Landis near I-805 overpass Join us for the There Goes the Neighborhood Finale in the form of a block party. This block party will take place at the intersection of Swift and Landis near the I-805 overpass at sunset. Attendees can arrive on their own or walk with us (with music) en masse from the parking lot behind the North Park Theater. Attendees will be treated to a participatory performance by musician Sean Francis Conway and afterwards enjoy a community barbecue. 22

David White

TGTN Organizers

Megan Willis Stephanie Lie Jessica Sledge Micki Davis Elizabeth Chaney

TGTN Partners

Agitprop Univeristy of California Institute for Research in the Arts Pros* Center for Humanities, University of California San Diego Department of Visual Arts, University of California San Diego The San Diego Museum of Art Art Produce

TGTN Collaborators

Shane Anderson Josh Bellfy Joy Boe Mario Borja Sean Francis Conway Cronicas de Heroes Finishing School Beryl Forman Todd Gloria Brian Goldfarb K. Lorraine Graham Christopher Kardambikis Jay Lemke Xavier Leonard Sam Lopez Anchi Mei Charles G. Miller Eddie Miramontes

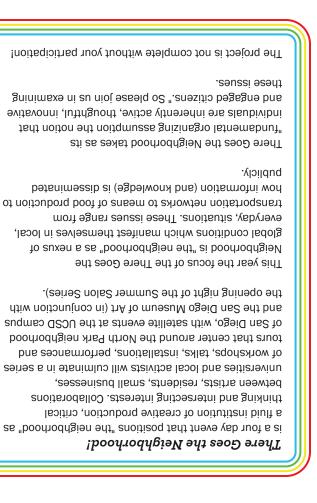
Jenn Moreno Sam Ollinger Kyong Park Zach Parks The Periscope Project Andrew Printer Ivan Rosero Leslie Ryan Asha Sheshadri starvelab (Michael Trigilio) Lesley Stern M.J. Stevens Carla Stone Trish Stone Cristina Trecha Randy Van Vleck Chris Warren Bill Weslev Glen Wilson

Ihere Goes the Neighborhood!

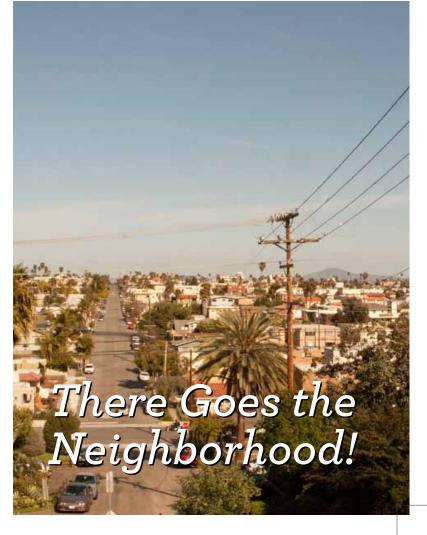
transportation networks to means of food production to everyday, situations. These issues range from global conditions which manifest themselves in local, to suxan a sa "boorhoodigian ant" si boorhoodigiaN This year the focus of the There Goes the the opening night of the Summer Salon Series).

and engaged citizens." So please join us in examining individuals are inherently active, thoughtful, innovative "fundamental organizing assumption the notion that There Goes the Neighborhood takes as its . Violiand

The project is not complete without your participation!



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